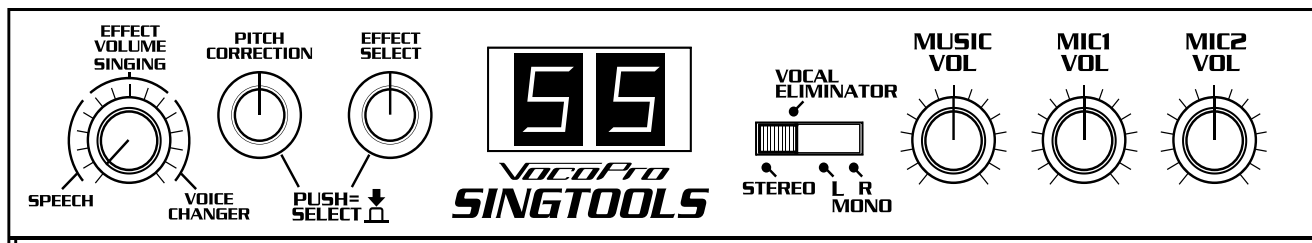


VocoPro[®]

PROFESSIONAL VOCAL SYSTEMS[™]



SingTools

o w n e r ' s m a n u a l

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FCC Information

1. IMPORTANT NOTICE: DO NOT MODIFY THIS

UNIT!: This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Vocopro may void your authority, granted by the FCC, to use this product.

2. IMPORTANT: When connecting this product to accessories and/or another product use only high quality shielded cables. Cable(s) supplied with this product **MUST** be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the U.S.A.

3. NOTE: This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurances that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the owner's manual, may cause interference harmful to the operation of other electronic devices. Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "Off" and "On", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Use power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter(s).

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300-ohm ribbon lead, change the lead-in to coaxial type cable.

If these corrective measures do not produce satisfactory results, please contact your local retailer authorized to distribute Vocopro products. If you can not locate the appropriate retailer, please contact Vocopro, 1728 Curtiss Court, La Verne, CA 91750.

CAUTION

The apparatus is not disconnected from the AC power source so long as it is connected to the wall outlet, even if the apparatus itself is turned off. To fully ensure that the apparatus is indeed fully void of residual power, leave unit disconnected from the AC outlet for at least fifteen seconds.

CALIFORNIA PROP 65 WARNING

WARNING: This product contains chemicals known to the state of California to cause cancer and birth defects or other reproductive harm.

(California law requires this warning to be given to customers in the State of California.)

For more information: www.vocopro.com/prop65

CAUTION:

READ THIS BEFORE OPERATING YOUR UNIT

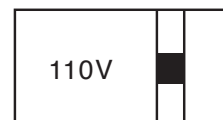
1. To ensure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
2. Install your unit in a cool, dry, clean place - away from windows, heat sources, and too much vibration, dust, moisture or cold. Avoid sources of hum (transformers, v motors). To prevent fire or electrical shock, do not expose to rain and water.
3. Do not operate the unit upside-down.
4. Never open the cabinet. If a foreign object drops into the set, contact your dealer.
5. Place the unit in a location with adequate air circulation. Do not interfere with its proper ventilation; this will cause the internal temperature to rise and may result in a failure.
6. Do not use force on switches, knobs or cords. When moving the unit, first turn the unit off. Then gently disconnect the power plug and the cords connecting to other equipment. Never pull the cord itself.
7. Do not attempt to clean the unit with chemical solvents: this might damage the finish. Use a clean, dry cloth.
8. Be sure to read the "Troubleshooting" section on common operating errors before concluding that your unit is faulty.
9. This unit consumes a fair amount of power even when the power switch is turned off. We recommend that you unplug the power cord from the wall outlet if the unit is not going to be used for a long time. This will save electricity and help prevent fire hazards. To disconnect the cord, pull it out by grasping the plug. Never pull the cord itself.
10. To prevent lightning damage, pull out the power cord and remove the antenna cable during an electrical storm.
11. The general digital signals may interfere with other equipment such as tuners or receivers. Move the system farther away from such equipment if interference is observed.

NOTE:

Please check the copyright laws in your country before recording from records, compact discs, radio, etc. Recording of copyrighted material may infringe copyright laws.

Voltage Selector (General Model Only)

Be sure to position the voltage selector to match the voltage of your local power lines before installing the unit.



Listening for a Lifetime

Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. VocoPro and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion and, most importantly, without affecting your sensitive hearing.

Sound can be deceiving. Over time your hearing "comfort level" adapts to a higher volume of sound. So what sounds "normal" can actually be loud and harmful to your hearing. Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

- Set the dial and leave it there.
- Pay attention to the different levels in various recordings.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

Used wisely, your new sound equipment will provide a lifetime of fun and enjoyment. Since hearing damage from loud noise is often undetectable until it is too late, this manufacturer and the Electronic Industries Association's Consumer Electronics Group recommend you avoid prolonged exposure to excessive noise. This list of sound levels is included for your protection.

Some common decibel ranges:

Level	Example
30	Quiet library, Soft whispers
40	Living room, Refrigerator, Bedroom away from traffic
50	Light traffic, Normal Conversation
60	Air Conditioner at 20 ft., Sewing machine
70	Vacuum cleaner, Hair dryer, Noisy Restaurant
80	Average city traffic, Garbage disposals, Alarm clock at 2 ft.

The following noises can be dangerous under constant exposure:

Level	Example
90	Subway, Motorcycle, Truck traffic, Lawn Mower
100	Garbage truck, Chainsaw, Pneumatics drill
120	Rock band concert in front of speakers
140	Gunshot blast, Jet plane
180	Rocket launching pad

-Information courtesy of the Deafness Research Foundation

Safety Instructions



CAUTION RISK OF SHOCK



CAUTION: To reduce the risk of electric shock, do not remove cover (or back). No user-serviceable parts inside. Only refer servicing to qualified service personnel.

Explanation of Graphical Symbols



The lightning flash & arrowhead symbol, within an equilateral triangle, is intended to alert you to the presence of danger.



The exclamation point within an equilateral triangle is intended to alert you to the presence of important operating and servicing instructions.

WARNING

To reduce the risk of fire or electric shock, do not expose this unit to rain or moisture.

- 1. Read Instructions** - All the safety and operating instructions should be read before the appliance is operated.
- 2. Retain Instructions** - The safety and operating instructions should be retained for future reference.
- 3. Heed Warnings** - All warnings on the appliance and in the operating instructions should be adhered to.
- 4. Follow Instructions** - All operating and use instructions should be followed.
- 5. Attachments** - Do not use attachments not recommended by the product manufacturer as they may cause hazards.
- 6. Water and Moisture** - Do not use this unit near water. For example, near a bathtub or in a wet basement and the like.
- 7. Carts and Stands** - The appliance should be used only with a cart or stand that is recommended by the manufacturer.
- 7 A.** An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause an overturn.



8. Ventilation - The appliance should be situated so its location does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation slots.

9. Heat - The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.

10. Power Sources - The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.

11. Grounding or Polarization - Precautions should be taken so that the grounding or polarization means of an appliance is not defeated.

12. Power-Cord Protection - Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.

13. Cleaning - Unplug this unit from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

14. Power lines - An outdoor antenna should be located away from power lines.

15. Nonuse Periods - The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.

16. Object and Liquid Entry - Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

17. Damage Requiring Service - The appliance should be serviced by qualified service personnel when:

- A. The power supply cord or plug has been damaged; or
- B. Objects have fallen into the appliance; or
- C. The appliance has been exposed to rain; or
- D. The appliance does not appear to operate normally or exhibits a marked change in performance; or
- E. The appliance has been dropped, or the enclosure damaged.

18. Servicing - The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.

Note:

To CATV system installer's (U.S.A.): This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected as close to the point of cable entry as practical.



Welcome

And thank you for purchasing the **SINGTOOLS** from VocoPro, your ultimate choice in Karaoke entertainment! With years of experience in the music entertainment business, VocoPro is a leading manufacturer of Karaoke equipment, and has been providing patrons of bars, churches, schools, clubs and individual consumers the opportunity to sound like a star with full-scale club models, in-home systems and mobile units. All our products offer solid performance and sound reliability, and to reinforce our commitment to customer satisfaction, we have customer service and technical support professionals ready to assist you with your needs. We have provided some contact information for you below.

VocoPro

1728 Curtiss Court
La Verne, CA 91750

Toll Free: 800-678-5348

TEL: 909-593-8893

FAX: 909-593-8890

VocoPro Company Email Directory

Customer Service & General Information

info@vocopro.com

Tech Support

techsupport@vocopro.com

Remember Our Website

Be sure to visit the VocoPro website **www.vocopro.com** for the latest information on new products, packages and promos. And while you're there don't forget to check out our Club VocoPro for Karaoke news and events, chat rooms, club directories and even a KJ Service directory!

We look forward to hearing you sound like a PRO, with VocoPro, the singer's ultimate choice.

FOR YOUR RECORDS

Please record the model number and serial number below, for easy reference, in case of loss or theft. These numbers are located on the rear panel of the unit. Space is also provided for other relevant information

Model Number

Serial Number

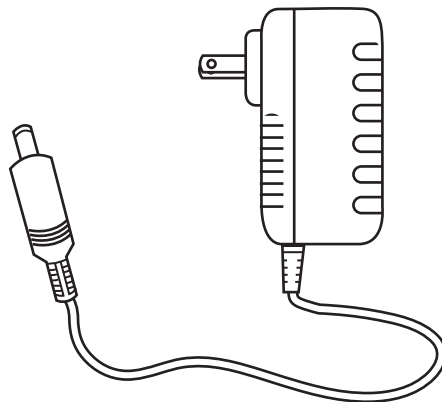
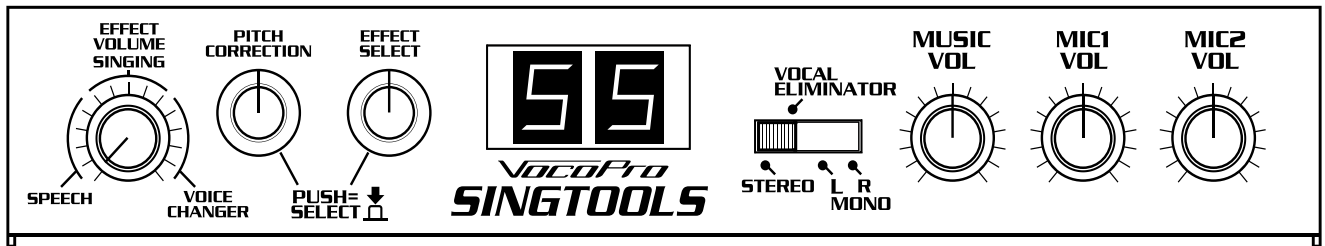
Date of Purchase

Place of Purchase

Getting Started

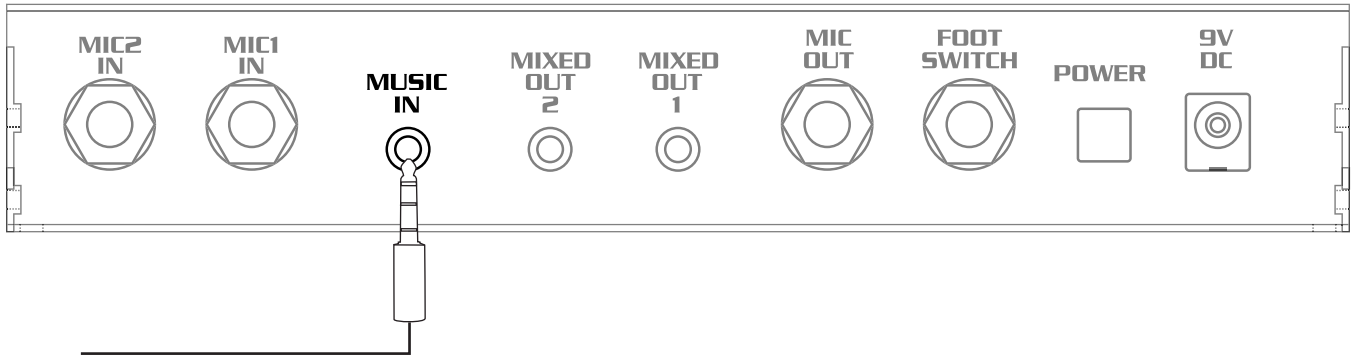
WHAT'S IN THE BOX:

1. SingTools receiver
2. Power adapter

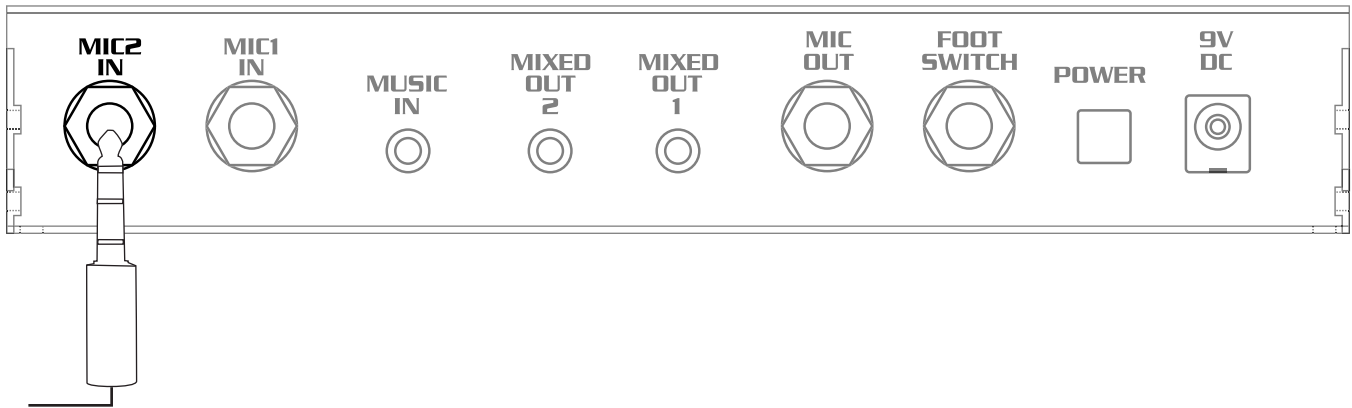


Getting Connected

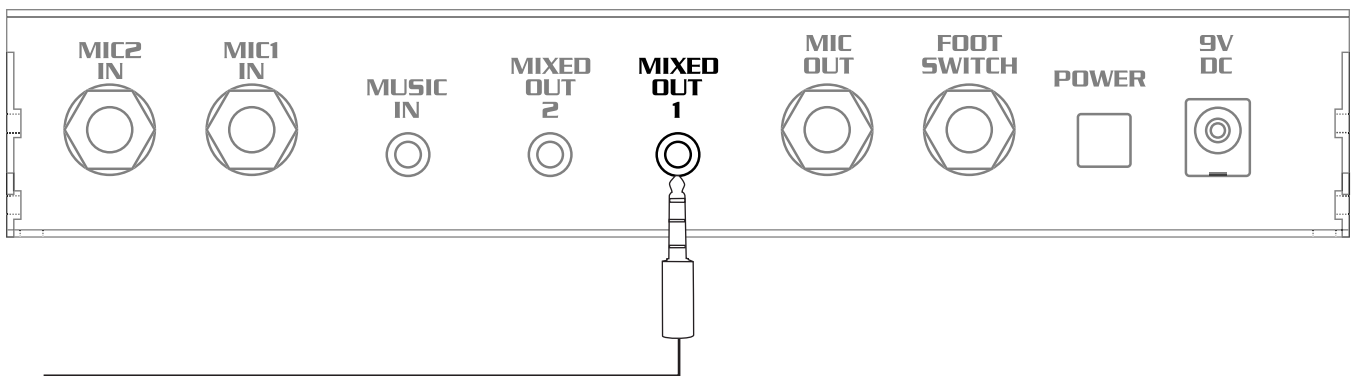
1. Connect your music source such as a CD player, laptop, or smart phone to the 1/8" Music In.



2. Connect a microphone to Mic 1 or 2 In using a 1/4" cable



3. Connect the mixed output to an amplifier.



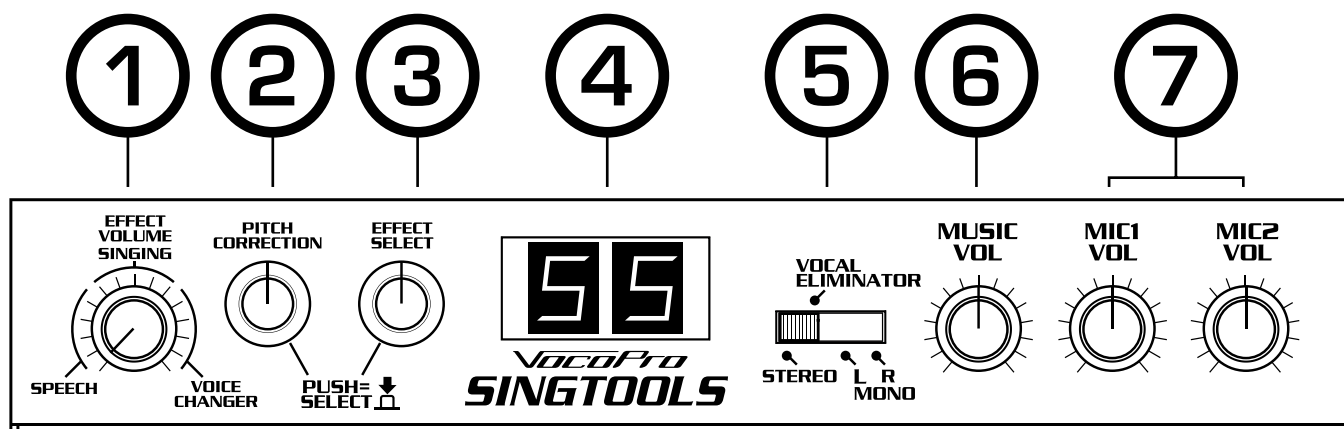
Descriptions and Functions

FRONT

1. **EFFECT VOLUME** - Turn to change the dry/wet level of the effect.
2. **PITCH CORRECTION** - Turn the knob and the display will show you the key that you are selecting. Once the key you want shows in the display, press down to select that key. What ever you select, it will bring your voice up or down to the closest note in tune of that key.
3. **EFFECT SELECT** - Turn effect knob, then press knob inward to select from the different preset mixer effects. [See pg. 12]
4. **DISPLAY** - Shows the current chosen effect number and pitch letter/number (when using Pitch Correction).
5. **VOCAL ELIMINATOR/MULTIPLEX SWITCH** - This button cycles through the vocal cancellation options, to remove vocals from sources such as multiplex CDs and CD+Gs. Use the Vocal Eliminator function to reduce the presence of vocals on non-multiplex audio sources.

NOTE: The vocal eliminator function does not work on all types of music. This feature works best on stereo tracks with the vocals recorded on the center channel. It will not work on mono tracks and it will not work well if the vocals are not recorded on the center channel.

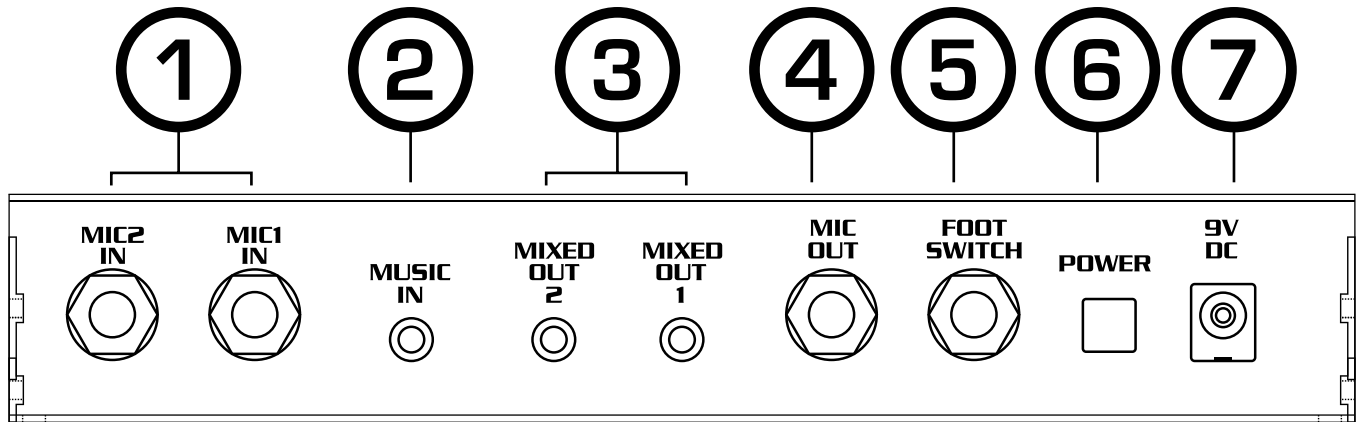
6. **MUSIC VOLUME** - Controls the level of the music being output.
7. **MICROPHONE VOLUME** - Controls the level of the microphones.



Descriptions and Functions

REAR

1. **MICROPHONE INPUT JACKS** - Connect your microphone to these jacks using a 1/4" microphone cable.
2. **MUSIC INPUT** - Connect your music source to the 1/8" music input.
3. **MIXED OUTPUTS** - These connections have both the microphone and music audio.
4. **MICROPHONE OUTPUT** - Outputs the microphone signal without any music.
5. **FOOT SWITCH** - Connect an external effects unit.
6. **POWER BUTTON** - This button turns the SingTools on and off
7. **POWER IN** - Connect power cable here.



Specifications

FEATURES:

The SingTools is a mixer featuring pitch control, vocal eliminator and a wide range of vocal effects.

Front

- Vocal Eliminator
- Left/Right Mono Selector
- Wide Range of Vocal Effects
- Dry/Wet Control for Microphone Effects
- Microphone Pitch Correction

Back

- Two 1/4" Microphone Inputs
- One 1/8" Music Input
- Two 1/8" Mixed Outputs
- Dedicated 1/4" Microphone Output
- 1/4" Foot Switch Connection
- Power Button

Effects

List of Effects

0. **Bright-Echo:** Bright Echo (Fast Echo)
1. **Warm-Hall:** Warm Hall (Reverb)
2. **Vocal-Plate+Echo:** Vocal Plate Reverb + Medium Echo
3. **Cathedral+StEcho:** Cathedral + Stereo Echo (Reverb & Echo; Fast and light)
4. **PitchCorr+Room:** Pitch Correction + Room
5. **PitCorVib+Room:** Pitch Correction + Vibrato + Room
6. **PitCorVib2+Room:** Pitch Correct + Vibrato 2 + Room
7. **PopEff+Room:** Pitch Correcting Harmonizer + Room
8. **DigiVoice+Room:** Digital Voice (Robot; Voice + Octave Below + Room)
9. **ShakyVoice+Room:** Pulse Voice (Tremolo + Doubler; adds 1 voice + Room)
10. **Doubling+Room:** Doubling (Adds 1 Voice + Room)
11. **Doubling2+Room:** Doubling 2 (Adds 2 Voices + Room)
12. **BigUnison+Room:** Big Unison (Lower and Higher Octaves + Room)
13. **Harmonies1+Room:** Harmonies 1 (Octave Below, 3rd, 5th Above + Room)
14. **Harmonies2+Room:** Harmonies 2 (5th Below, 3rd and 5th Above + Room)
15. **JazzyHarmo+Room:** Jazzy Harmony (3rd, 5th, 7th and Octave Above + Room)
16. **PureHarmo+Room:** Pure Harmony (3rd and 5th Below + Room)
17. **DeepHarmo+Room:** Deep Harmony (3rd and 5th Below + Room)
18. **FunnyChoir+Room:** Open Chord Harmony (Vibrato, 5th and 3rd Above Octave + Room)
19. **ScaryChoir+Room:** Power Chord (5th Below + Room)
20. **PitchCorr+Hall:** Pitch Correction + Hall Reverb
21. **PitCorVib+Hall:** Pitch Correction + Vibrato + Hall Reverb
22. **PitCorVib2+Hall:** Pitch Correction + Vibrato 2 + Hall Reverb
23. **HipHopEff+Hall:** Hip Hop Effect (Pitch Correction + Hall Reverb)
24. **DigiVoice+Hall:** Digital Voice + Hall Reverb
25. **ShakyVoice+Hall:** Pulse Voice (Tremolo + Doubler; adds 1 voice + Hall Reverb)
26. **Doubling+Hall:** Doubling (Adds 1 voice + Hall Reverb)
27. **Doubling2+Hall:** Doubling 2 (Adds 2 voices + Hall Reverb)
28. **BigUnison+Hall:** Big Unison (Lower and Higher Octaves + Hall Reverb)
29. **Harmonies1+Hall:** Harmonies 1 (Octave Below, 3rd, 5th Above + Hall Reverb)
30. **Harmonies2+Hall:** Harmonies 2 (5th Below, 3rd and 5th Above + Hall Reverb)
31. **JazzyHarmo+Hall:** Jazzy Harmoy (3rd, 5th, 7th and Octave Above + Hall Reverb)
32. **PureHarmo+Hall:** Pure Harmony (3rd and 5th Above + Hall Reverb)
33. **DeepHarmo+Hall:** Deep Harmony (3rd and 5th Below + Hall Reverb)
34. **FunnyChoir+Hall:** Open Chord Harmony (Vibrato, 5th and 3rd Above Octave + Hall)
35. **ScaryChoir+Hall:** Power Chord (5th Below + Hall Reverb)
36. **PitchCorr+Plate:** Pitch Correction + Plate Reverb
37. **PitCorVib+Plate:** Pitch Correction + Vibrato + Plate Reverb
38. **PitCorVib2+Plate:** Pitch Correction + Vibrato 2 + Plate Reverb
39. **PopEff+Plate:** Hip Hop Effect (Pitch Correction + Plate Reverb)

Effects

List of Effects

40. **DigiVoice+Plate:** Digital Voice + Plate Reverb
41. **ShakyVoice+Plate:** Pulse Voice (Tremolo + Doubler; adds 1 voice + Plate Reverb)
42. **Doubling+Plate:** Doubling (Adds 1 voice + Plate Reverb)
43. **Doubling2+Plate:** Doubling 2 (Adds 2 voices + Plate Reverb)
44. **BigUnison+Plate:** Big Unison (Lower and Higher Octaves + Plate Reverb)
45. **Harmonies1+Plate:** Harmonies 1 (Octave Below, 3rd, 5th, Above + Plate Reverb)
46. **Harmonies2+Plate:** Harmonies 2 (5th Below, 3rd and 5th Above + Plate Reverb)
47. **JazzyHarmo+Plate:** Jazzy Harmony (3rd, 5th, 7th and Octave Above + Plate Reverb)
48. **PureHarmo+Plate:** Pure Harmony (3rd, 5th, 7th and Octave Above + Plate Reverb)
49. **DeepHarmo+Plate:** Deep Harmony (3rd and 5th Below + Plate Reverb)
50. **FunnyChoir+Plate:** Open Chord Harmony (Vibrato, 5th and 3rd Above Octave + Plate)
51. **ScaryChoir+Plate:** Power Chord (5th + Plate Reverb)
52. **PitchCorr+Echo:** Pitch Correction + Echo
53. **PitCorr+Echo:** Pitch Correction + Vibrato + Echo
54. **PitCorVib+Echo:** Pitch Correction + Vibrato 2 + Echo
55. **PopEff+Echo:** Hip Hop Effect (Pitch Correction + Echo)
56. **DigiVoice+Echo:** Digital Voice + Echo
57. **ShakyVoice+Echo:** Pulse Voice (Tremolo + Doubler; adds 1 voice + Echo)
58. **Doubling+Echo:** Doubling (Adds 2 voices + Echo)
59. **Doubling2+Echo:** Doubling 2 (Adds 2 voices + Echo)
60. **BigUnison+Echo:** Big Unison + Echo (Lower and Higher Octaves + Echo)
61. **Harmonies1+Echo:** Harmonies 1 (Octave Below, 3rd, 5th Above + Echo)
62. **Harmonies2+Echo:** Harmonies 2 (5th Below, 3rd and 5th Above + Echo)
63. **JazzyHarmo+Echo:** Jazzy Harmony (3rd, 5th, 7th and Octave Above + Echo)
64. **PureHarmo+Echo:** Pure Harmony (3rd and 5th Above + Echo)
65. **DeepHarmo+Echo:** Deep Harmony (3rd and 5th Below + Echo)
66. **FunnyChoir+Ehco:** Open Chord Harmony (Vibrato, 5th and 3rd Above Octave + Echo)
67. **ScaryChoir+Echo:** Power Chord (5th Below + Echo)
68. **PitchCorr+Echo+Rev:** Pitch Correction + Echo + Hall
69. **PitCorVib+Echo+Rev:** Pitch Correction + Vibrato + Echo + Hall
70. **PitCorVib2+Echo+Rev:** Pitch Correction + Vibrato 2 + Echo + Hall
71. **PopEff+Echo+Rev:** Hip Hop Effect (Pitch Correction + Echo + Hall)
72. **DigiVoice+Echo+Rev:** Digital Voice + Echo + Hall Reverb
73. **ShakyVoice+Echo+Echo:** Pulse Voice (Tremolo + Doubler; adds 1 voice + Echo + Hall)
74. **Doubling+Echo+Rev:** Doubling (Adds 1 voice + Echo + Hall Reverb)
75. **Doubling2+Echo+Rev:** Doubling 2 (Adds 2 voices + Echo + Hall Reverb)
76. **BigUnison+Echo+Rev:** Big Unison (Lower and Higher Octaves + Echo + Hall Reverb)
77. **Harmonies1+Echo+Rev:** Harmonies 1 (Octave Below, 3rd, 5th Above + Echo + Hall Reverb)
78. **Harmonies2+Echo+Rev:** Harmonies 2 (5th Below, 3rd and 5th Above + Echo + Hall Reverb)
79. **JazzyHarmo+Echo+Rev:** Jazzy Harmony (3rd, 5th, 7th and Octave Above + Echo + Hall Reverb)

Effects

List of Effects

- 80. **PureHarmo+Echo+Rev:** Pure Harmony (3rd and 5th Above + Echo + Hall Reverb)
- 81. **DeepHarmo+Echo+Rev:** Deep Harmony (3rd and 5th Below + Echo + Hall Reverb)
- 82. **FunnyChoir+Echo+Rev:** Open Chord Harmony (Vibrato, 5th, 3rd Above Octave + Echo + Hall)
- 83. **ScaryChoir+Echo+Rev:** Power Chord (5th Below + Echo + Reverb)
- 84. **PitchCorr+Echo+Rev:** Pitch Correction + Echo + Plate Reverb
- 85. **PitCorVib+Echo+Rev:** Pitch Correction + Vibrato + Echo + Plate Reverb
- 86. **PitCorVib2+Echo+Rev:** Pitch Correction + Vibrato 2 + Echo + Plate Reverb
- 87. **PopEff+Echo+Rev:** Hop Effect (Pitch Correction + Echo + Plate Reverb)
- 88. **DigiVoice+Echo+Rev:** Digital Voice + Echo + Plate Reverb
- 89. **ShakyVoice+Echo+Rev:** Pulse Voice (Tremolo + Doubler; adds 1 voice + Echo + Plate Reverb)
- 90. **Doubling+Echo+Rev:** Doubling (Adds 1 voice + Echo + Plate Reverb)
- 91. **Doubling2+Echo+Rev:** Doubling 2 (Adds 2 voices + Echo + Plate Reverb)
- 92. **BigUnison+Echo+Rev:** Big Unison (Lower and Higher Octaves + Echo + Plate Reverb)
- 93. **Harmonies1+Echo+Rev:** Harmonies 1 (Octave Below, 3rd, 5th Above + Echo + Plate Reverb)
- 94. **Harmonies2+Echo+Rev:** Harmonies 2 (5th Below, 3rd and 5th Above + Echo + Plate Reverb)
- 95. **JazzyHarmo+Echo+Rev:** Jazzy Harmony (3rd, 5th, 7th and Octave Above + Echo + Plate Reverb)
- 96. **PureHarmo+Echo+Rev:** Pure Harmony (3rd and 5th Above + Echo + Plate Reverb)
- 97. **DeepHarmo+Echo+Rev:** Deep Harmony (3rd and 5th Below + Echo + Plate Reverb)
- 98. **FunnyChoir+Echo+Rev:** Open Chord Harmony (Vibrato, 5th, 3rd Above Octave + Echo + Plate)
- 99. **ScaryChoir+Echo+Rev:** Power Chord (5th Below + Echo + Plate Reverb)



Reverb Types:

Room
Hall
Plate

Effects/Signal Processes:

Echo: The repeat of a tone

Harmonizer: Tones in more than one pitch; example: The 3rd or 5th pitch above or below the tone

Tremolo: A pulsating tone using higher and lower volume

Vibrato: A modulating tone

Unison: Tones in same pitch

Doubling: Adding a voice

Choir: Multiple voices

Pitch Correction: Attempts to match a tone

Abbreviations:

Rev: Reverb

PitchCorrr: Pitch Correction

Digi: Digital

Trem: Tremolo

Vibr: Vibrato

Notes

